

(En)Gendered Lives  
Student Conference  
Programme

Date: 4 March 2016, Friday, 10:00-15:00

Place: University of Debrecen, Institute of English and American Studies, Studio 111

10:00-11:30 Panel 1

**Kata Tófalvi:** The Rewriting of the Female Body Image in Clare Best's *Breastless*

**Marcell Kónya:** Photographic Image Making of the Great War: The Female Perspective

**Edit Weidisch:** "[Y]ou thought to disgrace me, did you, by running away and turning [an] artist":  
A Woman as an Artist in Anne Brontë's *The Tenant of Wildfell Hall*

11:30-12:00 Break

12:00-13:30 Panel 2

**Barnabás Baranyi:** The Desexualization of the Cinematic Gaze in Spike Jonze's *Her*

**Fanni Feldmann:** "Same Person ... Just a Different Sex": Cinematic Subversion in Sally Potter's  
*Orlando*

**Mariann Szenes:** Women in Confinement: The Legacy of the Irish Magdalen Laundries

13:30-14:00 Break

14:00-15:00 Panel 3

**Attila Lénárt-Muszka:** In and Out of Moth Existence: Knowledge and Patriarchy in Sheila  
Watson's *The Double Hook*

**Szabó Éva:** "Can She Have a "Slice-of-Bread-and-Dripping" Alone?  
Food in Elizabeth Taylor's *Palladian*