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American Corner Debrecen and the U.S. Embassy in Budapest cordially invite you to

## **The Legacy of Willis Conover in Hungary – Jazz Culture behind the Iron Curtain**

presentation with

**Maristella Feustle**, Music Special Collections Librarian at the University of North Texas and Chair of the Music Library Association Preservation Committee

## **Native America Today – Challenges and Opportunities**

presentation with

**Kevin Killer**, Native American State Representative from South Dakota and Director of the Native Youth Leadership Alliance

Date: ***Thursday, May 25, 2017 10 AM***

Venue: ***Studio 111 main bldg., Institute of English and American Studies  
University of Debrecen***

**Maristella Feustle** is the Music Special Collections Librarian at the University of North Texas, and the current chair of the Music Library Association Preservation Committee. Her research interests include digital humanities, music and diplomacy, and jazz history. Being in charge of the Willis Conover collection she has presented on music and public diplomacy, and specifically on the role of Willis Conover, in Dortmund, Germany, and Warsaw, Poland, as well as in the United States. She lives in Denton, Texas, and is active as a jazz guitarist in the Dallas area.

**Kevin Killer** is an enrolled member of the **Oglala Sioux Tribe**, and is currently serving his third term in the South Dakota State House as a representative of District 27 on the Pine Ridge reservation. He is the Director of the Native Youth Leadership Alliance (NYLA), a non-profit organization that uses indigenous approaches to leadership development and community change for Native youth. Kevin's role at NYLA includes local and national relationship building, fund development, and fellow support and training.

As a state representative, he is currently working on Indian Child Welfare Act and Native health care legislation. He is a member of the Young Elected Officials Network and National Conference of State Legislators.

The language of the program is English. Admission is free.