CONFERENCE PROGRAM

*Modern Capitals and Historical Peripheries*
*Central Europe from the Perspective of Contested Modernities*

(The conference is supported by the Hungarian-Lithuanian joint project *Conception of Creative City within Central Europe: Historical Images and Empirical Indices* carried on within the framework of a bilateral agreement of the Hungarian and Lithuanian Academies of Sciences.)

The venue of the conference: Hungarian Academy of Sciences, Research Centre for the Humanities, Institute of Philosophy
Address: 4 Tóth Kálmán Street, 1097 Budapest

**20 October (Friday)**

**8.30**: Registration

**8.45**: Welcome speech: Ferenc Hörcher

**9.00–10.30: Session A**

*Chair: Gábor Kovács*

Ferenc Hörcher: *The City and the State: the Early Modern Battle and its Aftermath*

Eugenia Sarapina: *Kyiv Modernities: Unveiling Contested Pasts*

Iryna Papa: “*En by i Rusland”I: the Danish representation of European periphery in the beginning of the XVIII century* (based on Just Juel’s “Rejse til Rusland”)

**10.30–11.00: Coffee break**

**11.00–12.30 Session B**

*Chair: Agnes Györke:*

Béla Mester: *Urbanity and Rurality of the Common Sense in the 19th-century Hungarian Philosophical Controversies*

Gábor Kovács: *City in modern cultural criticism: Lewis Mumford and István Hajnal*

Teresa Nunes–Frederico Benvinda–Soraia Milene Carvalho: *Portuguese Republican Perceptions on Central Europe*

**12.30–14.30: Lunch break**
14.30-16.00: Session C

Chair: Béla Mester

Basia Nikiforova: Territory in the Time of Liquid Modernity: Zigmunt Bauman Endowment

Tomas Kačerauskas: Vilnius as a historical periphery between Russian and Western centres from the strangers’ point of view

Basak Demirhan: Cataloging the City: Figures of Shock in Popular Ethnographies of London and Istanbul

16.00-16.30: Coffee break

16.30-17.40: Session D

Chair: Tomas Kačerauskas

Aleksandr Sautkin- Elena Philippova: Central European capitals in the mirror of horror-movies

György Kalmár: Contested Modernities in Post-Communist Hungarian Cinema

18.00–19.00: Reception

21 October /Saturday/

9.00–10.30: Session A

Chair: Borbála Jász

Sándor Hites: Modern Capitals and Pre-Modern Capital (or the other way round?) Finance, Crime and Society in the mid-C19th Urban Mystery Novel

Verita Sriratana: “and miraculously Post-Modern became Ost-Modern”: How On or About 1910 and 1924 Karel Čapek Helped to Add and Strike off the “P”

Zsófia Réti: Beneath or beyond: The waning of fantastic in Budapest

10.30-11.00: coffee break

11.00-12.50: Session B

Chair: Béla Mester

Agnes Györke: On the Periphery: Zsuzsa Bánk’s The Swimmer

Anett Schäffer: Translocality and City in Zsuzsa Rakoczky’s Prose

Zsolt Győri: The Underground Capital: Space, Dissensus and the Art of Invisibility
Imola Bülgözdi: *The Portrayal of the Borderlands in György Dragomán’s The White King and the Othering of the Communist Past in Its Film Adaptation*

13.00–14.30: Lunch

14.30-16.00: Session C

Chair: Rosemary Wakeman

Gábor György Papp: *Otto Wagner and the National Architecture in Hungary*

Borbála Jász: *The Great Architectural Debate: Continuity of Modern and the Socialist Realist Gap in eastern Central-Europe*

Melinda Harlov-Csorontán: *Heritagizing the countryside in Hungary*

16.00

Closing words: Gábor Kovács