

## Acknowledgements

**Nóra Séllei** received an award *BTK Emlékérem* for her outstanding work for the Faculty of Humanities. It will be ceremonially handed to her when the pandemic situation makes it possible. Congratulations.

## Personnel changes

Sadly, our colleague **Pál Lieli**, and shortly after a talented student of ours, **Anna Ware** passed away in the spring. Our deepest condolences to those who knew and loved them.

New appointments at the Institute: (1) **Erzsébet Balogh** (DEL) as senior lecturer from **March 1**, (2) **Éva Pataki** as assistant professor (NAD) from **August 5**, (3) **Péter Szűcs** (DEL) as senior lecturer and (4) **Gabriella Hegedűs** (DLP) as assistant lecturer from **September 1st**. Congratulations.

## Institute news and achievements

The *IEAS Writing Centre* was launched again in both semesters. The aim of the Center was to help students struggling with their academic writing skills. It not only benefits the BA students, but the mentors also receive a grant for their work.

The Scopus Content Selection & Advisory Board (CSAB) has reviewed our *Hungarian Journal of English and American Studies* (HJEAS) and approved it for coverage. Congratulations to the HJEAS team past and present and especially editor-in-chief **Donald E. Morse** and managing editor **Dorottya Mózes** on this major achievement

We are happy to announce that **Éva Kardos** won the *Mecenatúra* grant and with the funds provided can organize an international linguistics conference in **2023**. Congratulations!

## Visitors

In the spring semester we had two visitors within the Fulbright scholarship program: **Scott Manning Stevens** as Fulbright Professor and **Julia M. Coursey** as Fulbright assistant.

## Events and invited lecturers

Three of our departments organized programs for this year's Researchers' Night. The program of Department of British Studies was titled "*Mit adott nekünk az elmúlt két évszázad?*"; the program of the North American Department was titled "*A COVID-19-járvány és az összeesküvés elméletek a művészetekben*"; while the program of the Department of English Linguistics was titled "*Nyelvésztettel a világ körül*".

The newest issue of HJEAS was launched on **September 29, 2021**. This event was the first-ever hybrid issue launch of HJEAS. The issue was introduced by **Donald E. Morse** editor-in-chief, and issue editors **Zsolt Győri** and **Ewa Mazierska**.



The Department of English Linguistics hosted a guest lecture on **October 13, 2021**. The lecture was delivered by **Josep Ausensi** (Univeritat Pompeu Fabra), titled "*Towards a Root-Sensitive Approach to Event Structure*."

The Department of English Linguistics welcomed **Éva Dékány**'s minicourse on the syntax of the DP. The lecture series took place in the course of three days, **November 4-6**.

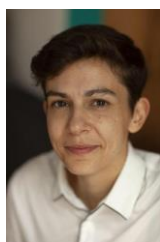
A Magyar Filmtudományi Társaság első éves konferenciája idén az Intézetünkben került megrendezésre **november 5-6-án**. Az esemény főszervezője **Zsolt Győri** volt, az előadók között pedig **Borbála László** PhD hallgatónk is szerepelt.

Students majoring in English and Hungarian at the University of Debrecen and American learners of Hungarian at Cleveland State University celebrated the Hungarian Language Day together on **November 13** with this video, where they talk about learning languages: <https://youtu.be/ccfwx9-UzKI>. The video project was coordinated by our colleague **Péter Szűcs**.

On **November 17**, the Institute also welcomed **Mr. Marc Dillard**, Chargé d'Affaires from the United States Embassy. His visit was an open Q&A session with a brief presentation by Mr. Dillard on diplomacy, US-Hungarian relations, and US foreign policy.



**H.E. Ronan Gorgan** Irish ambassador to Hungary visited our Institute on **November 17**. He opened an exhibition in the Main Library, and delivered a talk titled “*Ireland in a Changing Europe*”.



A lecture titled “*The American Embrace of Global English Since 1945*” was delivered by **Diana Lemberg** (CEU) within the framework of the Science Month on **November 24**.

**Catherine Mansell Mayo** and **Claire Joysmith** joined **Agustín Cadena** for a talk titled “*Binational Identities*”. The online event took place on **December 8, 2021**.

A lecture titled “*Cross-Cultural Psycholinguistics with Smartphones: The Little Prince Project*” was delivered by **Lena Henke** on **December 9, 2021**.

**Tamás Bényei** held a lecture on Nobel-prize winner Abdulrazak Gurnah at the Nobel Day event (**December 10**) organized by the Hungarian Academy of Sciences: <https://tab.mta.hu/debrenci-teruleti-bizottsag/esemenyek/nobel-nap-debrencben-2021>

DEbate, the institute’s competition for high school students, was organized this year as an online event in collaboration with the US Embassy and the American Corners in Hungary by **Balázs Venkovits** and **Zsuzsanna Lénárt-Muszka**. 16 teams entered this year with creative video projects (but, unfortunately, no in-person debate). The top 3 teams (from Alternatív Közgazdasági Gimnázium, Budapest; Lévy József Református Gimnázium és Diákotthon, Miskolc; and Avasi Gimnázium, Miskolc) exhibited excellent argumentative skills and an impressive amount of knowledge regarding this year’s motion: “The US should not have returned the Holy Crown to Hungary in 1978 as it meant the legitimization of the Hungarian political system and its leaders.” The competitors were aided by **Tibor Glant**’s online lectures and a Q&A session.

See: <https://www.facebook.com/231995903549396/posts/4811279082287699/>

## Doctoral matters

**Máté Gergely Balogh** had his online preliminary defense on **June 30, 2021**. His paper was titled “*The United States of America through the Eyes of Hungarian State Security 1956-1989*.” His supervisor was **Dr. Tibor Glant**.

**Fanni Feldmann** successfully defended her dissertation titled “*Queering the Iron Curtain: Spaces of Otherness in British and Eastern European Cinema*” on **September 24, 2021**. Her supervisor was **Dr. Zsolt Györi**.

**Zsuzsanna Lénárt-Muszka** also successfully defended her dissertation on **November 8, 2021**.

The title of her work is “*Mothers in the Wake of Slavery: The Impossibility of Motherhood in Post-1980 African American Women’s Prose*”. Her supervisor was **Imola Bülgözdí**.

Three of our colleagues successfully completed their habilitation processes in the fall semester: **Enikő Tóth, Ildikó Csépes, and Balázs Venkovits**. Congratulations!



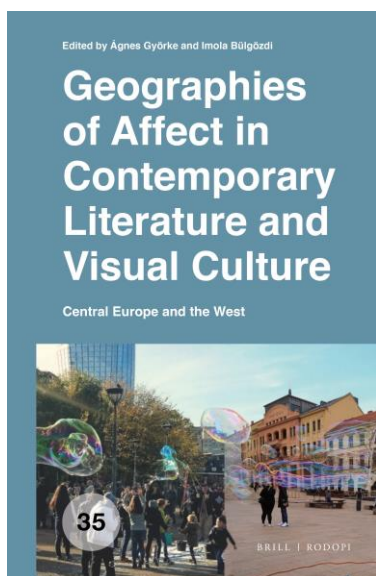
## Other news

For the first time after the lockdowns, the *Student Association for Majors in English (SAME)* organized the traditional, Reunion-themed **English Majors’ Week**. The events took place **September 28-30**.

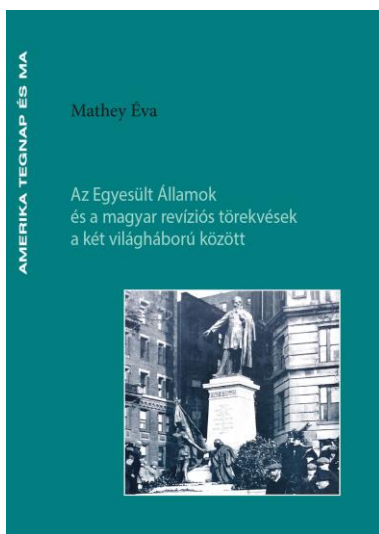


## Publications by our staff members

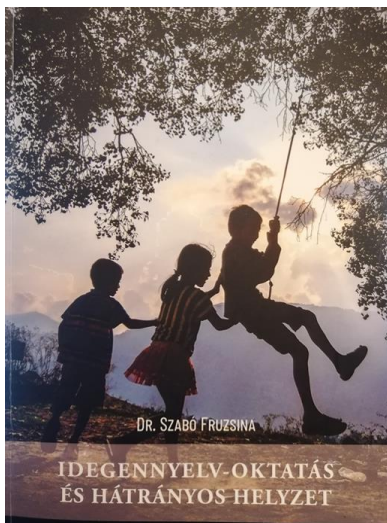
**Imola Bülgözdi** and **Ágnes Györke** (KRE) edited a volume titled *Geographies of Affect in Contemporary Literature and Visual Culture*. The following colleagues and students are also among the contributors to this volume: **György Kalmár**, **Zsolt Győri**, **Fanni Feldmann**, **Tamás Bényei**, **Brigitta Hudácskó**.



**Éva Mathey** published her monograph in Hungarian titled “*Az Egyesült Államok és a magyar revíziós törekvések a két világháború között*”.



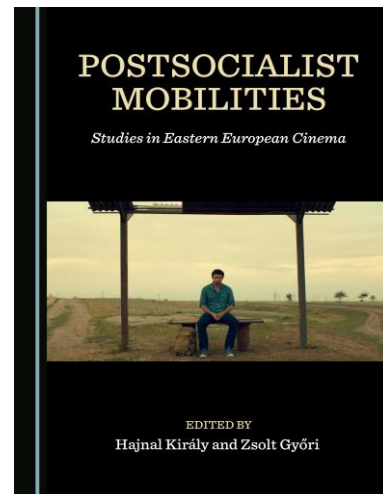
**Fruzsina Szabó** published her monograph in Hungarian titled “*Idegennyelv-oktatás és hátrányos helyzet: a nyelvérzék és nyelvtanulási sikeresség összefüggései egy Kelet-Magyarországi hátrányos helyzetű régió 11-12 éves korú tanulójánál*”.



**Zsolt Győri** and **György Kalmár** edited the next volume of the ZOOM series, titled “*Europe and European Cinema at Times of Change/Változó Európa, változó európai filmkultúra*”. The following colleagues and students are also among the contributors to this volume: **Imola Bülgözdi**, **Zoltán Szabó**, **Fanni Feldmann**, **Anxhela Filaj**, **Eszter Ureczky**,



**Zsolt Győri** and **Hajnal Király** edited the volume “*Postsocialist Mobilities: Studies in Eastern European Cinema*” together. Our former PhD student, **Fanni Feldmann** is also among the contributors.

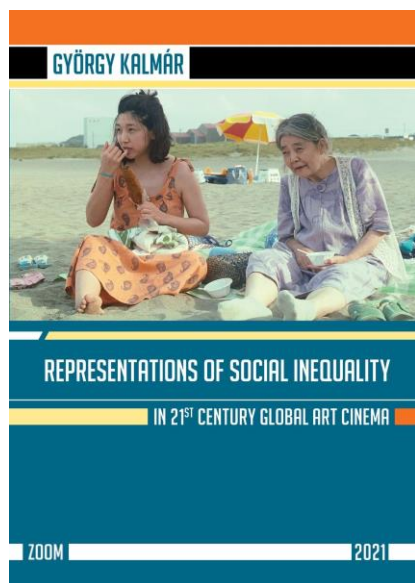


Congratulations to **Tamás Bényei**, the co-editor and all the authors from the institute who made the publication of the 7-volume history of English literature (*Az angol irodalom története*) possible. For more information on the already available volumes:

<https://www.facebook.com/231995903549396/posts/4747589515323323>



**György Kalmár** edited the volume “*Representations of social inequality in 21st century global art cinema*”, which is released as a part of the ZOOM series. The following colleagues and students are also among the contributors to the volume: **Zoltán Szabó, Zsolt Györi, Borbála László, Fruzsina Balázs, Rebeka Várnagy, Ágnes Gyöngyösiné Fejér, Barbara Józsa, Aysel Aghayeva,** and **Fatima El Aidi.**



**WE WISH YOU A MERRY CHRISTMAS AND A HAPPY 2021.**

