

## SPRING 2026

### CURRENT COURSES

#### **Targeting the Verb Phrase:**

This course covers some of the most important topics centered around verbs and verb phrases in English. These topics include tense, aspect, modality, verb complementation, negation, passive constructions, as well as finiteness vs. non-finiteness. The course focuses on the English verb phrase in an effort to improve and consolidate students' grammar knowledge. Discussions during class sessions, however, may include comparisons with the Hungarian verb phrase, where relevant. In-class discussions and class work will be based on some of the chapters of *A Student's Introduction to English Grammar* by Rodney Huddleston, Geoffrey K. Pullum and Brett Reynolds (2022, Cambridge University Press).

#### **Vocabulary Building:**

The aim of the course is to improve and consolidate students' vocabulary knowledge in preparation for the end-of-term EYE exam and their upcoming years at IEAS. Class work will be based on various listening, viewing and reading exercises, as well as speaking exercises to make sure that students not only improve their vocabulary, but also have ample opportunity to practice their new knowledge through active use. The homework assignments have been chosen from the advanced edition of *English Vocabulary in Use* by Michael McCarthy and Felicity O'Dell (2017, Cambridge University Press).

### COURSES TAUGHT

#### **Advanced Topics in Syntax:**

This course introduces students to some aspects of contemporary generative syntax, and it does so by taking as case studies some book chapters and journal articles focusing on topics such as the syntax of inner aspectual markers in languages like English and Hungarian, or the syntax of result states. Besides these two languages, class discussions may also include data from other languages to provide students with a cross-linguistic view of these phenomena.

#### **Topics in Language Research 2. – Argument Structure**

The aim of the course is to introduce students to various issues at the interface of syntax and lexical semantics with the help of book chapters and journal articles focusing on topics such as inner aspect, the argument structure of verbs and event lexicalization. Throughout the course, data from various languages will be discussed in an effort to provide students with a cross-linguistic view of these phenomena.

#### **Introduction to Linguistics:**

The aim of the course is to introduce students to some of the subfields of contemporary linguistics, and to how modern-day generative linguists think about language. The course is built on some of the chapters of the 7th edition of *Contemporary Linguistics: An Introduction*, written by William O'Grady, John Archibald, Mark Aronoff and Janie Rees-Miller (2017, Bedford/St. Martin's), including chapters on phonetics and phonology, morphology and syntax, as well as semantics. The course assumes no prior knowledge about linguistics and aims to offer an

accessible overview of the topics with ample discussions during class sessions as well as practice exercises in class and as at-home assignments.

### **Grammar in Context:**

The course follows the chapters of the second edition of Roger Berry's *English Grammar: A Resource Book for Students* (2018, Routledge). We will begin by exploring word class memberships and then proceed with class sessions dedicated to some of the individual word classes and the larger constituents that they can form – nouns and noun phrases, adjectives, adverbs and prepositions, verbs and auxiliaries, as well as verb phrases and their variations. As also stated in the textbook, the main objective of this course is to encourage students to evaluate critically the knowledge they already have, and to build up, trust and constructively express their own intuitions about their languages. The course assumes no prior knowledge and aims to offer an accessible overview of the topics with ample discussions during class sessions and activities. Each topic will be covered across three sections of the book – *Introduction, Development and Exploration* – allowing students to build gradually on the knowledge they already have.

### **English Pronunciation:**

The course follows the chapters of the 5th edition of *Practical English Phonetics and Phonology: A Resource Book for Students*, written by Paul Carley, Inger M. Mees and Beverley Collins (2025, Routledge). The book treats British and American English side by side and presents the essentials of the subject and their day-to-day applications in an engaging and accessible manner. Throughout the course, we will cover core concepts of phonetics and phonology, such as the phoneme, syllable structure, production of speech, vowel and consonant possibilities, intonation, as well as features of connected speech. The book also includes practice exercises at the end of the chapters, as well as speech samples provided by genuine speakers which, together with detailed in-class discussions, will provide students with a wide variety of insights into this part of the English language.