

BRIT SPECIALIZÁCIÓ

I. ÉVFOLYAM

Kötelező tantárgyak

KÓD	CÍM	ÓRA	TELJ	KR.	OKTATÓ	IDŐ	HELY
BTAN1003MA-K5	Terms and Concepts in Literary and Linguistic Studies: The Language of Literature	4	koll.	5	Bényei Tamás-Kalmár György-Séllei Nóra-Ureczky Eszter-Győri Zsolt-Hudácskó Brigitta	Sz 8-10	II.
						Sz 12-14	116/4.
BTAN1006MA-K4	Historical Aspects of English Linguistics, Culture and Literature: Victorian England: Culture and Literature	2	koll.	4	Séllei Nóra – Bényei Tamás-Ureczky Eszter-Győri Zsolt	Sz 10-12	II.
BTAN1004MA	Advanced Academic Writing	2	gyj.	5	Gula Marianna	K 14-16	119.

Kötelezően választható tantárgyak

KÓD	CÍM	KURZUS	ÓRA	TELJ	KR.	OKTATÓ	IDŐ	HELY
BTAN2110MA	Gender Studies	Horror film	2	gyj.	5	Kalmár György	Sz 14-16	54
BTAN2100MA	Post 1945 British Fiction and Film	Postmodern British Fiction	2	gyj.	5	Bényei Tamás	K 12-14	119
BTAN2109MA	Visuality and Literature	Film as Social and Cultural Critique in 21st-Century Ireland	2	gyj.	5	Gula Marianna	K 10-12	109
BTAN2108MA	Alternative Approaches to British and Irish Lit. and Culture	Reading A.J.P. Taylor's History Essays	2	gyj.	5	Borus György	K 16-18	56
BTAN2106MA	Advanced Topics in Popular Lit. and Cult.	Film Club	2	gyj.	5	Győri Zsolt	K 18-20	St.111
BTAN2104MA	Advanced Topics in British and Irish Lit. and Culture	Women and Madness in Film and Literature	2	gyj.	5	Séllei Nóra	Sz 16-18	109

BTAN2105MA	Advanced Topics in Postcolonial Literatures and Cultures	Medical humanities in literature, film and art	2	gyj.	5	Ureczky Eszter	Sz 18-20	121
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II. évfolyam

Kötelező tantárgyak

KÓD	CÍM	ÓRA	TELJ	KR.	OKTATÓ	IDŐ	HELY
BTAN1001MA-K4	The English Language (Post-1945 British Culture and Literature)	2	koll.	4	Bényei Tamás	K 8-10	St. 111
BTAN1207MA-K5	Diplomamunka írás 1	2	gyj.	5			

Kötelezően választható tantárgyak

KÓD	CÍM	KURZUS	ÓRA	TELJ	KR.	OKTATÓ	IDŐ	HELY
BTAN2110MA	Gender Studies	Horror film	2	gyj.	5	Kalmár György	Sz 14-16	54
BTAN2100MA	Post 1945 British Fiction and Film	Postmodern British Fiction	2	gyj.	5	Bényei Tamás	K 12-14	119
BTAN2109MA	Film as Social and Cultural Critique in 21st-century Ireland	Film as Social and Cultural Critique in 21st-Century Ireland	2	gyj.	5	Gula Marianna	K 10-12	109
BTAN2108MA	Alternative Approaches to British and Irish Lit. and Culture	Reading A.J.P. Taylor's History Essays	2	gyj.	5	Borus György	K 16-18	56
BTAN2106MA	Advanced Topics in Popular Lit. and Cult.	Film Club	2	gyj.	5	Győri Zsolt	K 18-20	St.111
BTAN2104MA	Advanced Topics in British and Irish Lit. and Culture	Women and Madness in Film and Literature	2	gyj.	5	Séllei Nóra	Sz 16-18	109
BTAN2105MA	Advanced Topics in Postcolonial Literatures and Cultures	Medical humanities in literature, film and art	2	gyj.	5	Ureczky Eszter	Sz 18-20	121

