



CURRICULUM VITAE

Dr. Gabriella Tóthné Espák

Workplace:	assistant professor North American Department, Institute of English and American Studies, University of Debrecen, Egyetem tér 1., H-4032 Debrecen, Hungary. https://ieas.unideb.hu/en/dr-gabriella-tothne-espak
Contact at office:	Rm.108/1, UD Main building gespak@unideb.hu , tel: +36 52 512900 / 23093
Place and date of birth:	Sárospatak (Hungary), 1973
Qualifications:	PhD in Literature “Federal Multicultural Policies and the Politics of Indigeneity in Canada and Australia between 1988-1992.” Doctoral School of Literary and Cultural Studies, University of Debrecen, 2003, “summa cum laude” teacher of English and History (equivalent of the degree of MA and MEd) (Kossuth Lajos University, 1997)
Academic memberships:	Hungarian Society for the Study of English (HUSSE) <i>JEASA</i> (journal of EASA) European Association for Studies of Australia (EASA) Central European Association for Canadian Studies (CEACS) Hungarian Association for American Studies (HAAS)
Fellowships and awards:	“Borbély Szilárd alkotói szabad szemeszter” sabbatical semester (2020) Dean’s Appraisal, Faculty of Arts and Humanities (2018) Fulbright Summer Institute on American Civilization (New York University, USA, 2003) Australian European Awards Program (Curtin University, Australia, 2000-2001) Pro Scientia Gold Medal (1997) National Student Research Society 1 st place (OTDK, 1997)
Supervision:	supervisor of 2 PhD-theses and over 70 BA and MA-theses examiner of 2 PhD-theses (Debrecen, Melbourne)
Regular teaching duties:	Writing at BA, MA, PhD-level, American culture, Canadian Studies, Australian Studies, Translation
Conferences organised:	12 th biennial HUSSE Conference, Debrecen, 2015 8 th biennial HAAS Conference, Debrecen, 2010 (co-organiser) 8 th biennial EASA Conference: “ReVisions of Australia: Histories, Images, Identities.” Debrecen, 2005 Donald E.Morse Fulbright Lecture Series, IEAS, UD, 2002 Australian Studies Regional Network, 2007

Former positions and employment:

deputy director for education, Institute of English and American Studies, UD (2013-14, 2016-18, 2020-21)

teacher of English and History, Sárospatak Reformed College, 1997-98

Publications [mtmt database](#)

Monograph:

Seminal Years: Federal Multicultural Policies and the Politics of Indigeneity in Canada and Australia between 1988-1992. University of Debrecen Press, 2021.

Scholarly articles:

“A Sri Lankan Finding and Defining Home in Australia: Sunil Govinnage’s Writings.” *Home and Homeland in Asian Diaspora: Transnational Reflections in Art, Literature, and Film.* Eds. Kyunghye Pyun and Jean Amato. Cham, Switzerland: Palgrave Macmillan, 2024. pp. 115-133. ISBN 978-3-031-59883-8, ISBN 978-3-031-59884-5 (eBook), <https://doi.org/10.1007/978-3-031-59884-5>

“Miles Franklin’s Growing Voice.” *Hungarian Journal of English and American Studies* 28.1 (2022): 137-153. <https://doi.org/10.30608/HJEAS/2022/28/1/7>

“Cultural Visions and Constitutional Reforms in Canada in the 1980s and 90s.” *Hungarian Journal of English and American Studies* 24.1 (Spring, 2018): 81-93.

“So As Not to Lose Culture in Translation.” *TOPOS: Journal of Space and Humanities* 6.1-2 (2017) [Pannon Egyetem, Veszprém]: 41-52. <toposjournal.hu> ISSN 2063-8086.

“Egy kultúra, két kultúra, sok kultúra: A kanadai konföderáció és a Charlottetowni Egyezség.” *Angolszász világok. Studia Litteraria* 2016/3-4 (LV.évf.): 38-48. HU ISSN 0562-2867 (print). HU ISSN 2063-1049 (online). http://studia.lib.unideb.hu/file/6/596a1c1b00b67/szerzo/Studia_2016_1-2_19-4.pdf

“Decades of Apologies.” *TOPOS: Journal of Space and Humanities* 1.1 (2012) [Pannon Egyetem, Veszprém, e-journal]: 89-99. <toposjournal.hu> ISSN 2063-8086.

with Polgári Judit. “Transformed in Australia: The Govinnage Remake.” *Bridging Imaginations: South Asian Diaspora in Australia.* Ed. Amit Sarwal. New Delhi: Readworthy Publications, 2012. 282-311. ISBN 93-5018-279-3.

“From Referendum 1999 to Republic 2020.” *Mítoszok bővületében: Ünnepi kötet Virágos Zsolt Kálmán 70. születésnapjára. Enchanted by Myth: A Volume for Zsolt Kálmán Virágos on His 70th Birthday.* Ed. Németh Lenke, Simon Zoltán, Tarnóc András, Varró Gabriella. Debrecen, Debrecen University Press, 2012. 301-312.

“Precision Poetry by Canonical Cummings: 1x1.” *Lifelong Search for Meaning: A Special Double Issue in Honor of Professor Donald E. Morse.* Ed. Abádi-Nagy Zoltán. *Hungarian Journal of English and American Studies* 18.1-2 (Spring-Fall, 2012): 293-304.

“Ausztrál őslakók (b)irodalma, avagy értjük-e a szív szavát?” *A mondat becsülete: Írások a hetvenéves Abádi Nagy Zoltán tiszteletére.* Ed. Bényei Tamás, Bollobás Enikő, D. Rácz István. Debrecen: Debrecen University Press, 2010. 489-499. ISBN 978 963 318 056 3.

“Fallacies of Interpretation: Teaching *Benang*.” *Journal of the European Association for Studies on Australia (JEASA)* 1 (2009): 116-125. *A Festschrift for Prof Werner Senn.* Ed. Anne Holden Ronning and Martin Leer. Megjelenik a *Coolabah* kiadványaként. Observatori: Centre d'Estudis Australians, Australian Studies Centre, Universitat de Barcelona. ISSN 1988-5946. <http://easa-australianstudies.net/files/jeasa1aespak.pdf>

“Why Meech Lake Failed: Constitutional Notes to the Identity Debate.” *Different Perspectives on Canada from Inside and Outside.* Ed. Molnár Judit. Debrecen: DEENK Kossuth Egyetemi Kiadó, 2008. 213-258.

“Multiculturalism and Indigenous Peoples in the Canadian Constitution.” *Reconciliations.* Ed. Tóth Ágnes and Bernard Hickey. Perth, Austral.: API-Network (Curtin U of Technology), 2005. 59-74.

- “Distinct Societies: Conflicting Indigenous and National Interests.” *Postcolonial Subjects: Canadian and Australian Perspectives*. Ed. Mira Buchholtz. Torun, Lengyelo.: Nicolaus Copernicus U, 2004. 219-240.
- “Unity in Diversity: Nationalism in Defense, or the Defense of Nationalism.” *HUSSE Papers 2003*. [Debrecen] (2004): 316-334.
- “Minorities, Multiculturalism, and the Constitution.” *Central European Journal of Canadian Studies* 3 [Brno] (2003): 7-16.
- “Reconciliation and Do-Gooders.” *Studii de limbi si literaturi moderne* [Timisoara] (2002): 140-48.
- “Perceptions of the Land and the Aborigine in Australia.” *British and American Studies* 7 [Timisoara] (2001): 47-54.
- “Mabo and the Paradigm Shift in Australian Historiography.” *Anachronist* [Budapest] (2000): 327-45.
<http://seas3.elte.hu/anachronist/2000Espak.htm>
- “Az ausztrál őslakók földjogai.” *Debreceni Szemle* 7 (2000): 360-79.
- “Az ausztrál őslakók földjogai.” *Pro Scientia Aranyérmesek IV. konferenciája: Szeged, 1998*. Ed. Balog Zoltán et al. Budapest: Pro Scientia Aranyérmesek Társasága, 1998.
- “Expelled at Adolescence: Miles Franklin’s *My Brilliant Career*.” *Breaking Ground: Eight Student Essays on Australian Literature*. Ed. Carl Whitehouse és Tankó Gyula. Budapest: ELTE, 1996. 43-52.

Edited volumes:

- Virágos Zsolt Kálmán professzor szakmai–tudományos közleményeinek bibliográfiája és válogatott írásai*. Editors: Németh Lenke, T. Espák Gabriella, Vadon Lehel, Varró Gabriella. Debrecen: Debreceni Egyetemi Kiadó, 2012.
- ReVisions of Australia: Histories, Images, Identities. Hungarian Journal of English and American Studies* 12.1-2 (Australian Issue, Spring-Fall 2006). 1-348.
- Coeditors: Scott Fatnowna és Denise Woods. *Jumping the Queue* [Journal of Australian Studies 72]. New Talents 21C. St Lucia, Qld. Austral.: U of Queensland P, 2002. i-296.
- Coeditor: Tóth Sándor. *Third Annual Curtin Humanities Postgraduate Research Conference Proceedings 1999*. Perth, Austral.: Black Swan, 2000. i-238.

Reviews:

- “Creating Nations.” Review of *The Search for a New National Identity: The Rise of Multiculturalism in Canada and Australia, 1890s–1970s*. by Jatinder Mann. *Hungarian Journal of English and American Studies* 24.2 (Fall, 2018): 458-60.
- Review of *Australian Nationalism Reconsidered: Maintaining a Monocultural Tradition in a Multicultural Society*, ed. Adi Wimmer. *Vision Splendid* [Journal of Australian Studies 66]. Ed. Richard Nile. St Lucia: U of Queensland P, 2000. 238-40.

Other:

- “Música y control.” *Orquesta de memoria*. Ed. Agustín Cadena. Pachuca de Soto, Mexicó: Editorial Elementum, 2021. pp. 214-216.
- „Harminc éves a kanadisztika a Debreceni Egyetem Angol–Amerikai Intézetében.” *Debreceni Szemle* 2014/4. 321-323. http://szemle.unideb.hu/wordpress/wp-content/uploads/bsk-pdf-manager/597_2015-04-08.PDF HU ISSN 1218-022X.
- with Forintos Éva. Australian Studies in Hungary: Introduction. “Insights from Outside: Pragmatic Ideals in Teaching and Researching Australia in Hungary.” *TOPOS: Journal of Space and Humanities* 1.1 (2012) [Pannon Egyetem, Veszprém]: 57-59. <toposjournal.hu> ISSN 2063-8086.
- with Forintos Éva. „Ausztrál tanulmányok a magyarországi felsőoktatási intézményekben.” *TOPOS: Journal of Space and Humanities* 1.1 (2012) [Pannon Egyetem, Veszprém]: 131-132. <toposjournal.hu> ISSN 2063-8086.
- Preface. *ReVisions of Australia: Histories, Images, Identities. Hungarian Journal of English and American Studies* 12.1-2 (Australian Issue, Spring-Fall 2006). 5-8.

Conference presentations

- abstract accepted: “Whose ‘History of Canada’?” Debrecen University Symposium on “Looking Back and Ahead: Exploring Uniquely Canadian Cultural Narratives” Debreceni Egyetem, 24-25 Oct. 2024.
- abstract accepted: “Whose ‘History of Canada’?” 10th triennial CEACS conference on Canadian Studies in Central Europe: “New Moons, New Tides: A Century of Change in Canada, 1923-2023” CEACS University of Maribor, Slovenia, 12-14 Sept. 2024.
- “Hamilton Then and Now: From Crisis to Culture.” Hungarian Association of American Studies 14. Szegedi Tudományegyetem, 24 May 2024.
- “Peter Carey’s Australia.” Hungarian Society for the Study of English 14. Károli Gáspár Református Egyetem, 27-29 Jan. 2022.
- “Crossing Boundaries: The Relevance of Australian Population Management Policies in Hungary.” Hungarian Society for the Study of English 13. Pannon Egyetem, Veszprém. 1 Feb. 2019.
- “Human Rights vs. Population Management in Australia/Europe/Hungary: A Classroom Approach to Identity Politics.” Workshop on “Civil Rights vs. Human Rights in Australia: National Histories and Global Implications”, University College Dublin, Ireland. 10 April 2018.
- “About Mono-, Bi-, and Multiculturalism on the Occasion of Canadian Confederation 150.” Symposium on the Occasion of Canada’s 150th Anniversary of Confederation. Debreceni Egyetem, Debrecen. 3 Mar. 2017.
- “Gun Control in Australia.” Hungarian Association for American Studies 11: The Americas: Global Challenges and Responsibilities. Institute of English Studies, the Institute of History, the Institute of Romance Studies and Ibero-American Center, Pécsi Egyetem. 14 May 2016.
- “Whitlam, Blanchett, Williamson: Cultural Icons of Australia”. Australia as Topos: The Transformation of Australian Studies: European Association for the Study of Australia 13. Pannon Egyetem, Veszprém. 1 Oct. 2015.
- “Lost in Translation.” Hungarian Association of American Studies 10. Pázmány Péter Katolikus Egyetem, Budapest. 31 May 2014.
- “Literary Nationalism in Teaching Australia.” On the Margins: European Association for Studies on Australia 12. University of Bordeaux 3, France. 4 Sept. 2013.
- “Literary Nationalism in Australia.” Hungarian Society for the Study of English 11. Eötvös Loránd Tudományegyetem, Budapest. 25 Jan. 2013.
- “The Decade of Apologies.” Hungarian Association of American Studies 9. Eszterházy Károly Főiskola, Eger. 11 May 2012.
- “Insights from Outside.” Australian Studies Symposium. Eötvös Loránd Tudományegyetem, Budapest. 24 Apr. 2012.
- “The Roads Taken: Reflections on Possible Positions for a Teacher of Indigenous Studies.” Researching the Other, Transfer of Self: Ego-Histoire, Europe and Indigenous Australia Conference. University of Paris XIII, France. 9 Dec. 2012.
- “Republic 2020.” Crossing the Borders: European Association for Studies on Australia 11. University of Prešov, Slovakia. 13 Sept. 2011.
- “Referendum 1999, Australia.” Hungarian Society for the Study of English 10. Pázmány Péter Katolikus Egyetem, Piliscsaba. 27 Jan. 2011.
- “The Effect of US-American Presidential Campaigns on Australia’s Form of Government.” Hungarian Association for American Studies 8. Debreceni Egyetem and DAB, Debrecen, 11 Nov 2010.
- “Fallacies of Interpretation: Teaching *Benang*.” Translating Cultures: European Association for Studies on Australia 9. University of Roskilde and University of Copenhagen, Roskilde, Denmark. 28 Sept. 2007.
- “Aboriginal Survival and Kim Scott’s *Benang*.” Hungarian Society for the Study of English 8. Szegedi Egyetem, Szeged. 26 Jan. 2007.
- “Variations to Nationalism: The Case of the Charlottetown Accord.” Canada in the European Mind, Europe in the Canadian Mind 4th International Conference, Central European Association for Canadian Studies: “Imaginative Spaces”, Debreceni Egyetem, Debrecen, 26-28 Oct. 2006.
- “Ethics, Justice and Law in Defense of Australian History.” Australia – Who Cares? European Association for Studies on Australia 7. University of Aveiro, Aveiro, Portugal. 25 Sept. 2003.

- “Unity in Diversity: Nationalism in Defense or the Defense of Nationalism.” Hungarian Society for the Study of English 6. Debreceni Egyetem, Debrecen. 29 Jan. 2003.
- “Minorities, Multiculturalism, and the Constitution.” Canada in the European Mind. Debreceni Egyetem, Debrecen. 26 Sept. 2002.
- “Reconciliation and Do-Gooders.” British and American Studies 12. University of the West, Timisoara, Romania. 18 May 2002.
- “Multiculturalism and Indigenous Peoples in the Canadian Constitution: A Comparative Approach.” Reconciliations: European Association for Studies on Australia 6. University of Lecce, Lecce, Italy. 28 Sept. 2001.
- “Perceptions of the Land and the Aborigine in Australia.” British and American Studies 10. University of the West, Timisoara. 15 May 2000.
- “Landscape and National Identity in 19th Century America.” Hungarian Association for American Studies. Debreceni Egyetem, Debrecen. 28 Jan. 2000.
- “*Mabo* and the Change of Australian Historiography.” Hungarian Society for the Study of English 4. ELTE, Budapest. 29 Jan. 1999.
- “Az ausztrál őslakók földjogai.” Pro Scientia Aranyérmesek Konferenciája 4, József Attila Tudományegyetem, Szeged. 6 Nov. 1998.

New university courses

PhD

- “Population Management Policies in Canada” seminar, North American Studies PhD-program (2021-)
- “Advanced Writing for Academic Purposes I” workshop, North American Studies PhD-program (2018-)
- “Advanced Writing for Academic Purposes II” workshop, North American Studies PhD-program (2018-)

MA

- “Pragmatic Australian Studies” seminar, MA in American Studies, AN3018MA (2021 spring, accredited)
- “Társadalomtudományi szakfordítás II, A-B, A-C” [Translating Social Sciences II]; seminar, 2nd yr MA in Translating and Interpreting, FTFAN1212, FTFAN1222 (2015 spring-)
- “Társadalomtudományi szakfordítás I, B-A, C-A” [Translating Social Sciences I]; seminar, 2nd yr MA in Translating and Interpreting, FTFAN1211, FTFAN1221 (2014 fall-)
- “Indigenous Australian Literature” within the “New Literatures/Cultures in English” block, AN3018MA. and “Indigenous Australia: Indigeneity in Poetry and Fiction” seminar, 3rd-4th yr., AN 37101 (2003 spring-)
- “Canadian Multiculturalism in Theory and Practice” seminar, 3rd-4th yr. AN 36002 (2003 spring-)
- “Images of Australia: Voices, Representations, Identities” seminar, 3rd-4th yr., AN 37100 (1998 fall-)
- “Variations to Multiculturalism: Canada and Australia” seminar, 3rd-4th yr., AN 421/3 (2001 ősz-)
- “The Challenge of Diversity in the US” seminar, 3rd-4th yr., AN 34407 (2004 spring)
- “Discussions of Canadian History” seminar, 3rd-4th yr. AN36003, (2008 spring-)
- “Australian Social and Political History” lecture, 3rd-4th yr., AN 37002 (2003 spring)
- “Australians: A Social History” seminar, 3rd-4th yr., AN 421 (1999 spring-)

BA

- “Translating News – I” seminar, BA in English, Translation specialisation, AN20104BA (2012 fall-)
- “Introduction to Australian Civilisation: A Social History” seminar, 3rd yr BA in English, AN33004BA09 (2011 fall-, within the “Ethnic and Minority Cultures” block)
- “Race, Ethnicity and Multiculturalism in North America” teamteaching lecture (Glant Tibor, Molnár Judit, T. Espák Gabriella), 1st yr MA in American Studies, AN3006MA (2010 spring-, akkredited)