# IEAS OTDK 2026 Local Round

**04 December 2026**

**101 Library Room**

UNIVERSITY of DEBRECEN
Institute of English and American Studies

**8:00-8:50 – SESSION 1: LINGUISTICS AND LANGUAGE PEDAGOGY**

Committee: Dr. Cserép Attila, Szávó Andrea, Dr. Szűcs Péter

1. Radóczi Kornélia: A Comparison of English Coursebooks: The Aspects of Narrative-driven and Patchwork-like Coursebooks
2. Dara Zsófia: A Corpus Study of Resultative Adverbial Adjuncts in Hungarian

**8:50—9:00 Break**

**9:00-10:10 – SESSION 2: HISTORY**

Committee: Dr. habil Borus György, Dr. habil Glant Tibor, Dr. habil. Venkovits Balázs

1. Szilvási Brigitta: American Independence in Hungarian Memory Politics
2. Dancs Dorka Sára: "To Be of Service to the Hungarian Community of Montreal and Our Adopted Homeland": The History of the Women's Society of the Hungaria Social Club and the Role of Female Self-Organization in Montreal's Hungarian Diaspora
3. Takács Jázmin Tiara: The Portrayal of the Immigrant Experience in the United States of America through the Memoir of a First-Generation Hungarian Emigrant Woman

**10:10—10:20 Break**

**10:20-12:40 – SESSION 3: LITERATURE**

Committee: Prof. Dr. Bényei Tamás, Dr. Csató Péter, Törzsök Réka

1. Ngo Minh Duc: Going Through Life in Reverse: Displacement and Spatial Agency in Lan Cao's *Monkey Bridge* and Ocean Vuong's *On Earth We're Briefly Gorgeous*
2. Valicskó Sára Viktória: Shadows in the Ivory Tower: The Representation of Women in Contemporary North American Dark Academia Novels
3. Szabó Tulipán: Tradition in Transformation: Reimagining Nanabush in Drew Hayden Taylor's *Motorcycles & Sweetgrass*
4. Bokor Judit: Neurotic Nuclear Families: The Effect of Suicide on Siblings in J. D. Salinger's Short Stories and Jeffrey Eugenides' *The Virgin Suicides*

5. Török Luca Rozanna: Isolated Women in Gothic Literature
6. Rácz Barbara : Representation of Madness in Wilkie Collins's *The Woman in White*

**12:40—12:50 Break**

**12:50-14:00 – SESSION 4: VISUAL CULTURE**

Committee: Dr. habil. Kalmár György, Dr. habil. Ureczky Eszter, Szakács Tibor Dominik

1. Fruzsina Fazekas: Narco-Saints as a Re-Orientalist Adaptation of *Narcos*: The Korean Gaze in Narcomedia as an Agent of Cultural Imperialism
2. Privóczki Anna: Bad Feminism through the Symbolic Use of Art in Phoebe Waller's
3. Csintalan Dénes Gergő: Masculinity, Isolation and Intimacy in *Firewatch*