

UD Faculty of Humanities
Student researchers' conference 2026 spring
IEAS sections

BRITISH AND AMERICAN CULTURE AND LITERATURE: 5 May 12:00-16:00, library reading room 101

History and popular culture, 12.00-13.30

jury: Dr. Ureczky Eszter, Dr. Mathey Éva

- Takács Jázmin Tiara: Emigration to Canada and to the USA through the eyes of Hungarian women in the 20th century
- Valicskó Sára Viktória: The Rise of the »Weird Girl:« An Emerging Archetype of Contemporary American Womanhood
- Dancs Dorka Sára: The Hungarian Community in Montreal: History and Heritage of the Hungaria Social Club

Visual culture, 13.30-15.00

jury: Dr. Ureczky Eszter, Dr. Bülgözdi Imola

- Fruzsina Fazekas: What's a Korean Guy Like Me Doing in a Place Like This?«: A Comparison of Narcos and Narco-Saints
- Privóczki Anna: Bad Feminism through the Symbolic Use of Art in Phoebe Waller-Bridge's Fleabag
- Farkas Kinga Lidia: You in the Middle of the World:« Exploring Queerness and Trauma in Moonlight (2016) through Urban Spaces

Literature, 15.00-16.00

jury: Dr. Ureczky Eszter, Dr. Csató Péter

- Syed Sheheryar Amer: Time, Memory and Continuity: Unstable Nation in River of Fire
- Szabó Tulipán: The Modern Trickster in Drew Hayden Taylor's Motorcycles & Sweetgrass

LINGUSITICS AND LANGUAGE PEDAGOGY: 8 May 9:40-12:00, library reading room 101

jury: Dr. Esra Abdelzaher, Lénárt-Muszka Attila, Dr. Szűcs Péter

- 9:40 - Majtényi Csenge Luca: Creating an inclusive learning environment: Exploring the possible relationship between attention-deficit/hyperactivity disorder pedagogy and technology induced attention deficit
- 10:05 - Radóczy Kornélia: A comparison of English coursebooks: The aspects of narrative-driven and patchwork-like coursebooks
- 10:30 - Borbély Rózsa Barbara: Film-based language learning
- *Break (10 min)*
- 11: 05 - Wang Xile: Studying cultural differences in emoji usage across the East and the West
- 11: 30 - Dara Zsófia: A corpus study of Hungarian resultative adverbs ending in *-an/-en*



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