

BRITISH SPECIALISATION
I. YEAR
Compulsory courses

CODE	SUBJECT	LENGTH	FORM	CR.	INSTRUCTOR	TIME	PLACE
BTAN1003MA-K5	Terms and Concepts in Literary and Linguistic Studies: The Language of Literature	4	exam	5	Bényei Tamás-Kalmár György-Séllei Nóra-Ureczky Eszter-Győri Zsolt-Hudácskó Brigitta	We 8-10	II.
						We 12-14	116/4.
BTAN1006MA-K4	Historical Aspects of English Linguistics, Culture and Literature: Victorian England: Culture and Literature	2	exam	4	Séllei Nóra – Bényei Tamás-Ureczky Eszter-Győri Zsolt	We 10-12	II.
BTAN1004MA 02	Advanced Academic Writing	2	sem.	5	Gula Marianna	We 14-16	119

Elective courses

CODE	SUBJECT	COURSE	LENGTH	FORM	CR.	INSTRUCTOR	TIME	PLACE
BTAN2110MA	Gender Studies	Bodies on the Screen	2	sem.	5	Kalmár György	Tu 10-12	St.111
BTAN2100MA	Post 1945 British Fiction and Film	British Fiction in the 1980s	2	sem.	5	Bényei Tamás	Tu 12-14	St.111
BTAN2104MA	Advanced Topics in British and Irish Literature and Culture	„The Past is the New Frontline”	2	sem.	5	Gula Marianna	Tu 14-16	109
BTAN2109MA	Visuality and Literature	Care in Literature and Film	2	sem.	5	Ureczky Eszter	Tu 16-18	109
BTAN2106MA	Advanced Topics in Popular Lit. and Cult.	Film Club	2	sem.	5	Győri Zsolt	Tu 18-20	St.111
BTAN2113MA	Major Figures in British and Irish Literature	The Other (in Texts by Nineteenth Century Women Writers	2	sem.	5	Séllei Nóra	We 16-18	109

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BTAN2108MA	Alternative Approaches to British and Irish Lit. and Culture	Reading A.J.P. Taylor's History Essays	2	sem	5	Borus György	We 18-20	St.111
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II. YEAR

Compulsory courses

CODE	SUBJECT	LENGTH	FORM	CR.	INSTRUCTOR	TIME	PLACE
BTAN1001MA-K4	The English Language (Post-1945 British Culture and Literature)	2	exam	4	Bényei Tamás - Rácz István-Győri Zsolt	Tu 8-10	St.111
BTAN1207MA-K5	Thesis writing seminar 1	2	sem.	5			

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BTAN2110MA	Gender Studies	Bodies on the Screen	2	sem.	5	Kalmár György	Tu 10-12	St.111
BTAN2100MA	Post 1945 British Fiction and Film	British Fiction in the 1980s	2	sem.	5	Bényei Tamás	Tu 12-14	St.111
BTAN2104MA	Advanced Topics in British and Irish Literature and Culture	„The Past is the New Frontline”	2	sem.	5	Gula Marianna	Tu 14-16	109
BTAN2109MA	Visuality and Literature	Care in Literature and Film	2	sem.	5	Ureczky Eszter	Tu 16-18	109
BTAN2106MA	Advanced Topics in Popular Lit. and Cult.	Film Club	2	sem.	5	Győri Zsolt	Tu 18-20	St.111
BTAN2113MA	Major Figures in British and Irish Literature	The Other (in Texts by) Nineteenth Century Women Writers	2	sem.	5	Séllei Nóra	We 16-18	109
BTAN2108MA	Alternative Approaches to British and Irish Lit. and Culture	Reading A.J.P. Taylor's History Essays	2	sem	5	Borus György	We 18-20	St.111

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