

OMA Zárószigorlat témakörök
4+1 képzés (ált.isk) és 5+1 képzés (középisk.)

A. (amerikai)

A1. The cultural geography of the United States. Geographical regions and natural landscapes. Cultural regions in the U.S.A. Images of America. Emblems, culture- and region-specific configurations. Iconic manifestations. Images as ideological statements. Stereotypy. The contributions of popular culture to the iconography of the U.S.A.

A2. The American system of government. Checks and balances. The American Constitution and civil liberties. Constitutional amendments. The judicial system: the courts and the law. Political parties and the election system. The electoral college. Lobbyism.

A3. Ethnoracial and minority groups. Immigration and federal immigration policies. Civil rights movements in the U.S.A. Melting pot → cultural pluralism → multiculturalism. Native Americans. Women in American society.

A4. Factors contributing to cultural stability: belief systems and myth structures. Ideologies of American destiny and identity. Manifest Destiny and New Manifest Destiny. Mission. Redeemer Nation. Kinds of American ethnocentrism. Civil religion.

A5. Regionalism and multiculturalism in Canada.

A6. Entertainment and the mass media in the U.S.A. Major television networks. The printed media: newspapers and magazines. Advertising. Holidays in the United States.

A+1. Teaching contemporary American culture and literature

A+2. Hungarian-American links and contacts. The Hungarian contribution to the making of America.

A+3. A comparative survey of the American and Hungarian systems of education.

Required reading

Fawcett, Edmund and Tony Thomas, *America and the Americans*. Glasgow: Fontana/Collins, 1983.

Fiedler, Eckhard et al. *America in Close-Up*. London, 1990.

Kearney, Edward N. et al. *The American Way: An Introduction to American Culture*. Englewood Cliffs, N. J.: Prentice-Hall, 1984.

Luedtke, Luther S., ed. *Making America: The Society and Culture of the United States*. Washington, D.C.: USIA, 1987.

Mittleman, Earl N. *An Outline of American Geography*. Washington, D.C.: USIA, 1986.

Nye, David, *Contemporary American Society*. Copenhagen: Academic Press, 1990.

Schroeder, Richard. *An Outline of American Government*. Washington, D.C.: USIA, 1986.

Walberg, Herbert J. *American Education: Diversity and Research*. Washington, D.C.: USICA, 1978.

Stevenson, D. K., *American Life and Institutions*. Stuttgart: Evans Klett Schulbuchverlage, 1987

Cameron, Elseph. ed. *Multiculturalism and Immigration to Canada*. Toronto: Canadian Scholars' Press. 2004. 75-97.

Kasoff, Mark & Patrick James. *Canadian Studies at the New Millennium*. Toronto: U of Toronto Press, 2013. 8-38.

Bigsby, Christopher, ed. *The Cambridge Companion to Modern American Culture*. Cambridge : CUP, 2006.

Brumfit, C.J. and Ronald Carter, eds. *Literature and Language Teaching*. Oxford: Oxford UP, 1986

Vardy, Steven Bela. *The Hungarian-Americans*. Boston: Twayne, 1985.

Recommended reading

Evans, Sara M. *Born for Liberty: A History of Women in America*. New York, 1989.

Szántó, Miklós. *Magyarok Amerikában*. Budapest, Gondolat, 1984.

B (Brit):

B1. Britain in the early modern period: history: The Reformation, the Tudors, the Civil War, the Restoration; culture and literature: Renaissance, humanism

B2. Britain in the Age of Enlightenment: history: the Glorious Revolution, the Hanoverians; culture, literature: Augustan literature, the development of the novel

B3. Britain in the 19th Century: history: the reign of Queen Victoria; culture and literature: Romanticism and Victorian culture and literature

B4. From Empire to Little England: Britain's changing role in the world in the early 20th century, before 1945, world wars, interwar years; culture and literature: Modernism

B5. Post-1945 Britain: Britain and the Commonwealth, Britain and the EU, Brexit; culture and literature: postmodernism, literary and cultural depictions of the sexual revolution, permissive society and subcultures, postcolonial and multicultural Britain

B6. The educational system: School history. The state school system. Public and other independent schools. The universities

B+1. **Race** relations in British society; **ethnicity**, literary, filmic and other cultural representations of **race** relations, **postcolonial studies**

B+2. The importance of **class** in British society; literary, filmic and other cultural representations of **class** relations

B+3. **Gender** relations in British society; literary, filmic and other cultural representations of gender relations, gender roles, **feminism** and **sexuality**

4+1

A felkészülés alapjául a „British civilisation”, a „History of the British Isles”, az „Introduction to Literature and Visual Culture”, az „Introduction to Literature and Culture”, a „British Literature to 1945”, a „British Literary Seminar”, a „Modern British Literature and Culture 1” tárgyak előadás, illetve szemináriumi jegyzetei és primér irodalma szolgálnak.

Ajánlott irodalom:

Történelem, kultúra:

Childs, Peter and Mike Storry, eds. *Encyclopedia of Contemporary British Culture*. London and New York: Routledge, 1999.

Higgins, Michael; Clarissa Smith and John Storey, eds. *The Cambridge Companion to Modern British Culture*. Cambridge: Cambridge UP, 2010.

McDowall, D. *An Illustrated History of Britain*. London: Longman, 1991.

Oakland, J. *British Civilization*. London: Routledge, 2002.

O'Driscoll, James. *Britain*. Oxford UP, 1995.

Sked, A. - Cook, C. *Post-War Britain*. London: Penguin, 1990.

Storry, Mike, and Peter Childs, eds. *British Cultural Identities* (4th ed). London: Routledge, 2012.

Irodalom:

Bradbury, Malcolm. *The Modern British Novel*. London: Penguin, 1993.

Elmélet:

Castle, Gregory. *The Blackwell Guide to Literary Theory*. Oxford: Blackwell, 2007. (különösen az alábbi fejezetek: “Cultural Studies”, “Postcolonial studies”, “Postmodernism”)

5+1

A felkészülés alapjául a „British civilisation”, a „History of the British Isles”, az „Introduction to Literature and Visual Culture”, az „Introduction to Literature and Culture”, a „British Literature to 1945”, a „British Literary Seminar”, a „Modern British Literature and Culture 1”, a „Modern British Literature and Culture 2” és a „Teaching Literature (Post-1945 British Literature)” tárgyak előadás, illetve szemináriumi jegyzetei és primér irodalma szolgálnak.

Ajánlott irodalom (a 4+1 ajánlott irodalma, plusz):

Gregory Castle. *The Blackwell Guide to Literary Theory*. Oxford: Blackwell, 2007. (különösen az alábbi fejezetek: “Feminist Theory”, “Gender and Sexuality”)

Day, Gary. *Class. (The New Critical Idiom)*. London: Routledge, 2001. (különösen: “Introduction”)

Head, Dominic. *The Cambridge Introduction to Modern British Fiction, 1950-2000*. Cambridge, Cambridge UP, 2002.

L (Linguistics/Nyelvészet)

L1. Fundamentals of language and linguistics: Linguistic nativism, Creativity and the constrained nature of language, Competence and performance, Descriptive and prescriptive linguistics

Recommended literature

O'Grady, Williams, John Archibald, Mark Aronoff, Janie Rees-Miller. 2017. *Contemporary linguistics - An introduction* (7th edition). Boston/New York: Bedford/St. Martin's. Pages 1-13.

Tallerman, Maggie. 2015. *Understanding syntax*. London/New York: Routledge. Pages 1-7, 19-22, 24-26.

L2. The basics of speech production: Places of articulation, Manners of articulation, Laryngeal features

Recommended literature

O'Grady, Williams, John Archibald, Mark Aronoff, Janie Rees-Miller. 2017. *Contemporary linguistics - An introduction* (7th edition). Boston/New York: Bedford/St. Martin's. Pages 17-67.

L3. The structure of words: Basic concepts of morphology (free and bound morphemes, root, affix, allomorphy, syncretism, suppletion), Inflection and derivation, Other word-formation processes (compounding, blending, clipping, conversion, etc.), Productivity in morphological phenomena

Recommended literature

- Haspelmath, Martin, Andrea D. Smith. 2010. *Understanding morphology*. Hodder Education. Pages 14-27, 114-122.
- O'Grady, Williams, John Archibald, Mark Aronoff, Janie Rees-Miller. 2017. *Contemporary linguistics - An introduction* (7th edition). Boston/New York: Bedford/St. Martin's. Pages 121-150.
- Radford, Andrew, Martin Atkinson, David Britain, Harald Clahsen & Andrew Spencer. 2009. *Linguistics - An introduction*. Cambridge: Cambridge University Press. Pages 140-153.

L4. Cross-linguistic variation in morphology: Analytic, synthetic, agglutinative, fusional tendencies in languages, Morphological phenomena cross-linguistically (e.g. pre/suf/circum/infixes, reduplication, ablaut)

Recommended literature

- Haspelmath, Martin, Andrea D. Smith. 2010. *Understanding morphology* (2nd edition). Hodder Education. Pages 4-6.
- Lieber, Rochelle. 2009. *Introducing morphology*. Cambridge: Cambridge University Press. 75-81, 117-139.
- O'Grady, Williams, John Archibald, Mark Aronoff, Janie Rees-Miller. 2017. *Contemporary linguistics - An introduction* (7th edition). Boston/New York: Bedford/St. Martin's. Pages 274-276.
- Radford, Andrew, Martin Atkinson, David Britain, Harald Clahsen & Andrew Spencer. 2009. *Linguistics - An introduction*. Cambridge: Cambridge University Press. Pages 156-165.

L5. Word classes: The major word classes and their morphosyntactic properties in English, Cross-linguistic variation in the morphosyntax of word classes (gender, number, pre vs. postpositions, etc.)

Recommended literature

- Carnie, Andrew. 2013. *Syntax - A generative introduction*. Blackwell Publishing, Oxford, UK pages: 43-54.
- Genetti, Carol. 2014. *How languages work - An introduction to language and linguistics* (2nd edition). Cambridge: Cambridge University Press. Chapter 5.
- O'Grady, Williams, John Archibald, Mark Aronoff, Janie Rees-Miller. 2017. *Contemporary linguistics - An introduction* (7th edition). Boston/New York: Bedford/St. Martin's. Pages 169-172.
- Tallerman, Maggie. 2015. *Understanding syntax*. London/New York: Routledge. Pages 33-69.

L6. Sentence structure: Syntactic constituency, constituency tests, Basic X'-theory (head, complement, specifier, phrases, subject-auxiliary inversion, *wh*-movement), Structural ambiguity

Recommended literature

- O'Grady, Williams, John Archibald, Mark Aronoff, Janie Rees-Miller. 2017. *Contemporary linguistics - An introduction* (7th edition). Boston/New York: Bedford/St. Martin's. Pages 172-191, 238.
- Radford, Andrew, Martin Atkinson, David Britain, Harald Clahsen & Andrew Spencer. 2009. *Linguistics - An introduction*. Cambridge: Cambridge University Press. Pages 257-264, 271-276, 293-301, 330-332.

L7. Variation in syntax: The UG hypothesis, Principles and Parameters, Syntactic variation across English dialects and across languages: some examples

Recommended literature

- O'Grady, Williams, John Archibald, Mark Aronoff, Janie Rees-Miller. 2017. *Contemporary linguistics - An introduction* (7th edition). Boston/New York: Bedford/St. Martin's. Pages 192-198.
- Radford, Andrew, Martin Atkinson, David Britain, Harald Clahsen & Andrew Spencer. 2009. *Linguistics - An introduction*. Cambridge: Cambridge University Press. Pages 311-325.

L8. Basic concepts of semantics: Extension, intension, Denotation, connotation, Entailment, Presupposition, Contradiction, The Principle of Compositionality

Recommended literature

- Kearns, Kate. 2011. *Semantics* (2nd edition). Palgrave/Macmillan. Pages 2-12, 17-20.
- O'Grady, Williams, John Archibald, Mark Aronoff, Janie Rees-Miller. 2017. *Contemporary linguistics - An introduction* (7th edition). Boston/New York: Bedford/St. Martin's. Pages 221-224, 235-236.

Radford, Andrew, Martin Atkinson, David Britain, Harald Clahsen & Andrew Spencer. 2009. *Linguistics - An introduction*. Cambridge: Cambridge University Press. Pages 392-394.

L9. Word meaning: Synonymy, antonymy, hyponymy, meronymy, Homonymy, polysemy, Prototype-theory, fuzzy concepts

Recommended literature

Löbner, Sebastian. 2013. *Understanding semantics*. London/New York: Routledge. Pages 42-46, 85-97, 174-183.

O'Grady, Williams, John Archibald, Mark Aronoff, Janie Rees-Miller. 2017. *Contemporary linguistics - An introduction* (7th edition). Boston/New York: Bedford/St. Martin's. Pages 218-221, 228-229.

Radford, Andrew, Martin Atkinson, David Britain, Harald Clahsen & Andrew Spencer. 2009. *Linguistics - An introduction*. Cambridge: Cambridge University Press. Pages 170-182.

L10. Stages of acquiring a language and the critical period: Morphological development, Syntactic development, Acquiring the meaning of words

Recommended literature

O'Grady, Williams, John Archibald, Mark Aronoff, Janie Rees-Miller. 2017. *Contemporary linguistics - An introduction* (7th edition). Boston/New York: Bedford/St. Martin's. Pages 347-384.

L11. From L1 to L2: Interlanguage, L1 influences on L2 learning, Factors affecting L2 acquisition

Recommended literature

O'Grady, Williams, John Archibald, Mark Aronoff, Janie Rees-Miller. 2017. *Contemporary linguistics - An introduction* (7th edition). Boston/New York: Bedford/St. Martin's. Pages 389-412.

L12. Socially conditioned variation: Labovian variables, The effect of age, gender, and social class on language use

Recommended literature

O'Grady, Williams, John Archibald, Mark Aronoff, Janie Rees-Miller. 2017. *Contemporary linguistics - An introduction* (7th edition). Boston/New York: Bedford/St. Martin's. Pages 483-486, 508-516.

L+1: Phonological processes and variation: Assimilatory processes, Free vs. conditioned phonological variation

Recommended literature

O'Grady, Williams, John Archibald, Mark Aronoff, Janie Rees-Miller. 2017. *Contemporary linguistics - An introduction* (7th edition). Boston/New York: Bedford/St. Martin's. 69-120.

L+2: Gricean implicature: The Cooperative Principle, Grice's maxims, Conversational implicature

Recommended literature

Birner, Betty. 2013. *Introduction to Pragmatics*. Malden, MA: Wiley-Balckwell. Pages 40-62, 68-73.

Genetti, Carol. 2014. *How languages work - An introduction to language and linguistics* (2nd edition). Cambridge: Cambridge University Press. 180-183.

O'Grady, Williams, John Archibald, Mark Aronoff, Janie Rees-Miller. 2017. *Contemporary linguistics - An introduction* (7th edition). Boston/New York: Bedford/St. Martin's. 249-251.

Radford, Andrew, Martin Atkinson, David Britain, Harald Clahsen & Andrew Spencer. 2009. *Linguistics - An introduction*. Cambridge: Cambridge University Press. 395-397.

L+3: Brain, mind and language: Methods of psycholinguistic research, Aphasia (fluent and non-fluent)

Recommended literature

O'Grady, Williams, John Archibald, Mark Aronoff, Janie Rees-Miller. 2017. *Contemporary linguistics - An introduction* (7th edition). Boston/New York: Bedford/St. Martin's. 426-436, 467-472.