Writing Assessment Scale for the EYE

Levels	Ideas and Communicative Quality	Composition Features	Grammar	Vocabulary
5	- A pleasure to read; - Effective arguments and supporting material; - Free from irrelevant details	- Completely logical and coherent organisational structure makes text easy to read; - Effective use of cohesive devices convey coherence in text; - Effective paragraph subdivision	- Wide range and fluent control of grammatical structures; - Punctuation is mostly error-free; - Occasional minor inaccuracies may occur	- Wide range of vocabulary appropriately used; - No register problems; - Spelling is mostly error-free
4				
3	- Only communicates with some strain; - Some arguments unsupported; - Some irrelevant material, but these don't produce an effect of needless verbosity	- Mostly clear and coherent, but limited organisational structure; - Mostly effective use of cohesive devices convey coherence in text; - Mostly effective paragraph subdivision	- Adequate range of grammatical structures; - No grave inaccuracies occur; - Punctuation errors do not disrupt sense	- Good range of vocabulary with occasionally inadequate use; - Occasional register problems; - Spelling errors do not disrupt sense
2				
1	- Does not adequately convey its message; - Nearly complete lack of supporting material; - Irrelevant details produce an effect of unnecessary verbosity	- A few logical breakdowns due to inadequate and/or poor organisation; - Coherence is only present in parts, so message of text can only be deduced with difficulty; - Cohesive devices only convey coherence in parts of the text; - Mostly inappropriate paragraph subdivision	- Restricted range and uncertain control of grammatical structures; - A few grave inaccuracies do not disrupt sense in parts of the text; - Some punctuation errors may cause difficulties in interpretation of text	- Limited range of vocabulary with appropriacy problems, which may disrupt sense in parts of the text; - Quite a few register problems; - Spelling errors may render interpretation of text difficult
0	Major message of text completely different from assigned composition topic	Composition of text is so chaotic that it blocks natural flow of reading	Gravely inaccurate language use blocks natural flow of reading and hinders comprehension of text	Inappropriate lexical choice and register problems block natural flow of reading and hinder comprehension of text