

Gender, Translocality and the City in post-1945 Literary and Visual Culture

Interdisciplinary Conference

Institute of English and American Studies, University of Debrecen

26-27 February, 2016

Friday, 26 February 2016.

09.00-10.15	Registration Institute of English and American Studies, corridor	
10.15-10.30	Opening speech Room 111	
10.30-12.00	<p>Room 111</p> <p>Belonging and/to the City in post-1945 European Translocal Literature Chair: Gyula Somogyi (University of Miskolc)</p> <ol style="list-style-type: none"> 1. <i>Miklós Takács</i> (University of Debrecen) “Unclaimed Belongings’: Rereading <i>The Diary of Anne Frank</i> in the Context of Translocality” 2. <i>Ágnes Györke</i> (University of Debrecen), “Emotional Geographies of Budapest in Zsuzsa Bánk’s <i>The Swimmer</i> and Tibor Fischer’s <i>Under the Frog</i>” 3. <i>Brigitta Hudácskó</i> (University of Debrecen), “Inventing History: Katalin Baráth’s Middlebrow Detective Series” 	<p>Room 121</p> <p>Travelling in/through American Cities Chair: Gabriella Espák (University of Debrecen)</p> <ol style="list-style-type: none"> 1. <i>Imola Bülgözdi</i> (University of Debrecen), “They weren’t even there yet and already the City was speaking to them” – The Translocal Experience in Toni Morrison’s <i>Jazz</i>.” 2. <i>Pao-Hsiang Wang</i> (National Taiwan University), “Death and Life and Death of Great American Cities: En-gendering New Orleans, New York, and San Francisco in <i>A Streetcar Named Desire</i> and <i>Blue Jasmine</i>” 3. <i>Erika Mikó</i> (University of Debrecen), “Szabó Úr and Mr. Szabó’: Representations of Identity Formation and Identity Crisis of in Hungarian Travel Writing in the Kádár Era”
12.00-13.30	<i>Lunch break</i> 3 restaurants are located on campus 1-3 mins walk from the Main Building (Upp’s, Nagyerdei Restaurant, Pepe Panini Café)	
13.30-14.30	<p>Plenary Lecture Room 111</p> <p><i>Pieter Vermeulen</i> (University of Leuven), “Impersonal Affect and Transpersonal Community: On Ben Lerner’s <i>10:04</i>” Chair: Péter Csató (University of Debrecen)</p>	
14.30-15.00	<i>Coffee break</i> Room 109	

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15.00-16.30	<p>Room 111</p> <p>Crime, Emotion and Excess in post-1945 British Fiction Chair: Zsolt Győri (University of Debrecen)</p> <ol style="list-style-type: none"> 1. <i>Tamás Bényei</i> (University of Debrecen), "Criminal Affects: Multicultural Noir and Terror in Patrick Neate's <i>City of Tiny Lights</i>" 2. <i>Zsolt Beke</i> (ELTE), "'I was running away'": Space and Feminist Overtones in Ian Fleming's <i>The Spy Who Loved Me</i> (1962)" 3. <i>Gyula Somogyi</i> (University of Miskolc), "Clive Barker's Topography of Hell: <i>The Scarlet Gospels</i>" 	<p>Room 121</p> <p>Re-mapping Candian Cities Chair: Judit Szathmári (University of Debrecen)</p> <ol style="list-style-type: none"> 1. <i>Judit Molnár</i> (University of Debrecen), "Troubled Strength on the Margin: Multifarious Engendered Spaces and Places in Gail Scott's <i>Heroine</i>" 2. <i>Katalin Pálinkás</i> (ELTE), "Lisa Robertson: The City, or a Lyric Archive of Affects" 3. <i>Miasol Holgado</i> (University of Ovideo), "Charting Urban Cartographies of Emotions: Althea Prince's <i>Ladies of the Night</i> and Postcolonial Space"
16.30-17.00	<p><i>Coffee break</i> Room 109</p>	
17.00-18.30	<p>Room 111</p> <p>Transnationalism and Identity Politics Chair: Eszter Ureczky (University of Debrecen)</p> <ol style="list-style-type: none"> 1. <i>Georgina Bozsó</i> (University of Debrecen), "Subverting Scottishness: Nation, Gender and Identity Politics in Alasdair Gray's <i>1982 Janine</i>" 2. <i>Éva Szabó</i> (University of Debrecen), "'Don't you have a home to go to?' Homelessness in Ali Smith's <i>Hotel World</i>" 3. <i>Gabriella Vőő</i> (University of Pécs), "Global Mobility, Deep Time and Female Affects in <i>Gardens in the Dunes</i>" 	<p>Room 121</p> <p>Feminism and Border Thinking Chair: Anna Kérchy (University of Szeged)</p> <ol style="list-style-type: none"> 1. <i>Márta Kőrösi</i> (Central European University), "'I Again Put on my Veil' – Autobiographical Narrative, Feminism, and the Emergence of Border Thinking in Marjane Satrapi's <i>Persepolis Books</i>" 2. <i>Lenke Németh</i> (University of Debrecen), "Haunted Borders, Nostalgia, and Narration: Cherrie Moraga's <i>Giving Up the Ghost</i> and Helena Maria Viramontes's 'The Cariboo Café'"

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18.45-19.00	Introducing the Institute's Journal: HJEAS Donald E. Morse Room 111
19.00 -	Reception Main Building, 3 rd floor

Saturday, 27 February 2016.

09.00-09.30	Registration Institute of English and American Studies, corridor	
09.30-11.00	<p>Room 111</p> <p>Gendered Spatialities in Contemporary Eastern European Cinema Chair: Judit Friedrich (ELTE)</p> <ol style="list-style-type: none"> 1. <i>Zsolt Győri</i> (University of Debrecen), "Young Mothers, Concrete Cages: Representations of Maternity in Hungarian Housing Films in the 1970s and 1980s" 2. <i>Fanni Feldmann</i> (University of Debrecen), "Estranged Hustlers and Rapturous Gays: The Dual Portrayal of Homosexual Marginality in Contemporary Eastern European Cinema" 3. <i>György Kalmár</i> (University of Debrecen), "A Closet of One's Own: Places of Non-Hegemonic Masculinities in Contemporary Hungarian Cinema" 	<p>Room 121</p> <p>Urban Fantasy Chair: Gabriella Vőő (University of Pécs)</p> <ol style="list-style-type: none"> 1. <i>Vera Benczik</i> (ELTE), "The Spatial Discourse in Urban Fantasy" 2. <i>Anikó Sohár</i> (Péter Pázmány Catholic University), "Ankh-Morpork: The City as Protagonist" 3. <i>Zsófia Réti</i> (University of Debrecen), "Metro 2033 – An Ungendered, Playable Dystopia"
11.00-11.30	Coffee break Room 109	

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11.30-12.30	<p>Plenary Lecture Room 111 <i>Anna Kérchy</i> (University of Szeged), "Alice's Journey from Lost Little Girl to Curious Feminist Psychogeographer. Empowerment by Wanderlust, Dysgeographia and Playable Cities in Contemporary YA Fantasy" Chair: Vera Benczik (ELTE)</p>	
12.30-13.30	<p><i>Lunch</i> Room 119</p>	
13.30-15.00	<p>Room 111 Emotional Geographies of London Chair: Tamás Bényei (University of Debrecen)</p> <ol style="list-style-type: none"> 1. <i>Eszter Ureczky</i> (University of Debrecen), "London as Cultural Space of AIDS, Nostalgia and Mourning in Alan Hollinghurst's <i>The Line of Beauty</i> and Alfred Corn's <i>Part of His Story</i>" 2. <i>Marcell Kónya</i> (University of Debrecen), "Gazing Over the City from the London Eye: The Emotional Experience of Urban Spaces in Nirpal Singh Dhaliwal's <i>Tourism</i>" 3. <i>Éva Pataki</i> (University of Miskolc), "Cities Hated and Loved: Emotional Spaces and Atmospheres in Sunetra Gupta's <i>The Glassblower's Breath</i> (1993)" 	<p>Room 121 Migration and Relocation in post-1945 Poetry and Drama Chair: István Rác (University of Debrecen)</p> <ol style="list-style-type: none"> 1. <i>Imre Horváth</i> (University of Debrecen), "[W]here the tyres press": Space and Masculinity in Thom Gunn's Biker Poems" 2. <i>Judit Szathmári</i> (University of Debrecen), "Remember the wind. Remember her voice. She knows the origin of the Universe / I heard her singing Kiowa was dance songs at the corner of Fourth and Central once': Native Women's Relocation Experience in Chicago" 3. <i>Mária Kurdi</i> (University of Pécs), "The Portrayal of Eastern European Migrant Workers against the Emotional Landscape of Urban Settings in Recent Irish Theatre"
15.00-15.30	<p><i>Coffee break</i> Room 109</p>	

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15.30-17.00	<p>Room 111</p> <p>Embodiment, Identity and Global Mobility</p> <p>Chair: Lenke Németh (University of Debrecen)</p> <ol style="list-style-type: none">1. <i>Julia Coursey</i> (University of Alabama), "Scenes from a Patriarchal Life: Gender in J. M. Coetzee's <i>Youth</i>"2. <i>István Puskás</i> (University of Debrecen), "Suburra: Pasolini, Inventor of the slums of Rome"3. <i>Babett Rubóczki</i> (University of Debrecen), "Female Bodies on the Border: Emotional Geographies of the Chicana Identity in Ana Castillo's <i>So Far from God</i>"	<p>Room 121</p> <p>Cities on Screen</p> <p>Chair: György Kalmár (University of Debrecen)</p> <ol style="list-style-type: none">1. <i>Orsolya Karácsony</i> (University of Debrecen), "Spatial Theories in <i>Fight Club</i>"2. <i>Nóra Koller</i> (University of Vienna), "In Love With Dead Boys: Mourning and Melancholia in <i>Wilde Side</i>"3. <i>Anna Kata Váró</i> (University of Debrecen), "The Emergence of Regionalism in British Television"
17.00-17.15	<p>Closing remarks</p> <p>Room 111</p>	