**OMA Zárószigorlat tételsorai**

**4+1 képzés (ált.isk) és 5+1 képzés (középisk.)**

**A. (amerikai)**

**A1. The cultural geography of the United States.** Geographical regions and natural landscapes. Cultural regions in the U.S.A. Images of America. Emblems, culture- and region-specific configurations. Iconic manifestations. Images as ideological statements. Stereotypy. The contributions of popular culture to the iconography of the U.S.A.

**A2. The American system of government.** Checks and balances. The American Constitution and civil liberties. Constitutional amendments. The judicial system: the courts and the law. Political parties and the election system. The electoral college. Lobbyism.

**A3. Ethnoracial and minority groups.** Immigration and federal immigration policies. Civil rights movements in the U.S.A. Melting pot → cultural pluralism → multiculturalism. Native Americans. Women in American society.

**A4. Factors contributing to cultural stability: belief systems and myth structures.** Ideologies of American destiny and identity. Manifest Destiny and New Manifest Destiny. Mission. Redeemer Nation. Kinds of American ethnocentrism. Civil religion.

**A5. Regionalism and multiculturalism** in Canada.

**A6. Entertainment and the mass media in the U.S.A.** Major television networks. The printed media: newspapers and magazines. Advertising. Holidays in the United States.

**A+1. Teaching contemporary American culture and literature**

**A+2. Hungarian-American links and contacts.** The Hungarian contribution to the making of America.

**A+3. A comparative survey of the American and Hungarian systems of education.**

Required reading

Fawcet, Edmund and Tony Thomas, *America and the Americans*. Glasgow: Fontana/Collins, 1983.

Fiedler, Eckhard et al. *America in Close-Up*. London, 1990.  
Kearney, Edward N. et al. *The American Way: An Introduction to American Culture*. Englewood Cliffs, N. J.: Prentice-Hall, 1984.

Luedtke, Luther S., ed. *Making America: The Society and Culture of the United States*. Washington, D.C.: USIA, 1987.  
Mittleman, Earl N. *An Outline of American Geography*. Washington, D.C.: USIA, 1986.  
Nye, David, *Contemporary American Society*. Copenhagen: Academic Press, 1990.  
Schroeder, Richard. *An Outline of American Government*. Washington, D.C.: USIA, 1986.  
Walberg, Herbert J. *American Education: Diversity and Research.* Washington, D.C.: USICA, 1978.

Stevenson, D. K., *American Life and Institutions*. Stuttgart: Evans Klett Schulbuchverlage, 1987

Cameron, Elsepth. ed. *Multiculturalism and Immigration to Canada*. Toronto: Canadian Scholars’ Press. 2004. 75-97.

Kasoff, Mark& Patrick James. *Canadian Studies at the New Millenium.* Toronto: U of Toronto Press, 2013. 8-38.

Bigsby, Christopher, ed. *The Cambridge Companion to Modern American Culture*. Cambridge : CUP, 2006.

Brumfit, C.J. and Ronald Carter, eds. *Literature and Language Teaching*. Oxford: Oxford UP, 1986

Vardy, Steven Bela. *The Hungarian-Americans*. Boston: Twayne, 1985.

Recommended reading

Evans, Sara M. *Born for Liberty: A History of Women in America*. New York, 1989.

Szántó, Miklós. *Magyarok Amerikában*. Budapest, Gondolat, 1984.

**B (Brit):**

B1. **Britain in the early modern period**: history: The Reformation, the Tudors, the Civil War, the Restoration; culture and literature: Renaissance, humanism

B2. **Britain in the Age of Enlightenment**: history:the Glorious Revolution, the Hanoverians; culture, literature: Augustan literature, the development of the novel

B3. **Britain in the 19th Century**: history: the reign of Queen Victoria; culture and literature: Romanticism and Victorian culture and literature

B4. **From Empire to Little England**: Britain’s changing role in the world in the early 20th century, before 1945, world wars, interwar years; culture and literature: Modernism

B5. **Post-1945 Britain**: Britain and the Commonwealth, Britain and the EU, Brexit; culture and literature: postmodernism, literary and cultural depictions of the sexual revolution, permissive society and subcultures, postcolonial and multicultural Britain

B6. **The educational system**: School history. The state school system. Public and other independent schools. The universities

B+1. **Race** relations in British society; **ethnicity**, literary, filmic and other cultural representations of **race** relations, **postcolonial studies**

B+2. The importance of **class** in British society; literary, filmic and other cultural representations of **class** relations

B+3. **Gender** relations in British society; literary, filmic and other cultural representations of gender relations, gender roles, **feminism** and **sexuality**

**4+1**

**A felkészülés alapjául** a **„**British civilisation”, a **„**History of the British Isles”, az „Introduction to Literature and Visual Culture”, az „Introduction to Literature and Culture”, a „British Litearture to 1945”, a „British Literary Seminar”, a „Modern British Literature and Culture 1” tárgyak előadás, illetve szemináriumi jegyzetei és primér irodalma szolgálnak.

**Ajánlott irodalom:**

**Történelem, kultúra**:

Childs, Peter and Mike Storry, eds. *Encylopedia of Contemporary British Culture*. London and New York: Routledge, 1999.

Higgins, Michael; Clarissa Smith and John Storey, eds. *The Cambridge Companion to Modern British Culture*. Cambridge: Cambridge UP, 2010.

McDowall, D*. An Illustrated History of Britain*. London: Longman, 1991.

Oakland, J. British Civilization. London: Routledge, 2002.

O’Driscoll, James. *Britain*. Oxford UP, 1995.

Sked, A. - Cook, C. *Post-War Britain*. London: Penguin, 1990.

Storry, Mike, and Peter Childs, eds. *British Cultural Identities* (4th ed). London: Routledge, 2012.

**Irodalom**:

Bradbury, Malcolm. *The Modern British Novel*. London: Penguin, 1993.

**Elmélet**:

Castle, Gregory. *The Blackwell Guide to Literary Theory*. Oxford: Blackwell, 2007. (különösen az alábbi fejezetek: “Cultural Studies”, “Postcolonial studies”, “Postmodernism”)

**5+1**

**A felkészülés alapjául** a **„**British civilisation”, a **„**History of the British Isles”, az „Introduction to Literature and Visual Culture”, az „Introduction to Literature and Culture”, a „British Litearture to 1945”, a „British Literary Seminar”, a „Modern British Literature and Culture 1”, a „Modern British Literature and Culture 2” és a „Teaching Literature (Post-1945 British Literature)” tárgyak előadás, illetve szemináriumi jegyzetei és primér irodalma szolgálnak.

**Ajánlott irodalom (a 4+1 ajánlott irodalma, plusz):**

Gregory Castle. *The Blackwell Guide to Literary Theory*. Oxford: Blackwell, 2007. (különösen az alábbi fejezetek: “Feminist Theory”, “Gender and Sexuality”)

Day, Gary. *Class*. (*The New Critical Idiom*). London: Routledge, 2001. (különösen: “Introduction”)

Head, Dominic. *The Cambridge Introduction to* *Modern British Fiction*, 1950-2000. Cambridge, Cambridge UP, 2002.

**L. (nyelvész)**

**L1.** Descriptive vs. prescriptive linguistics, the aims and the scope of linguistic theory (1-11)

**L2.** The internal structure of words, types of morphemes, word level-categories (111-139, 152-155)

**L3.** Word formation processes, inflectional vs. derivational morphology (118-139)

**L4.** Comparison of L1 and L2 acquisition (361-432)

**L5.** Biological foundations of language (463-483)

**L6.** Language and communication. The notion of communicative competence (402-405, 555-573, 580-583)

**L+1.** Basic sentence and phrase structure in English (155-177)

**L+2.** Aspects of linguistic meaning: reference, semantic relations, presuppositions, speech acts and conversational strategies (201-209, 228-230, 232-235, 486-499)

**L+3**. Language and society (485-526)

**Olvasmánylista:**

**L. (nyelvész)**

I. Required:

O’Grady, William, John Archibald, Mark Aronoff & Janie Rees-Miller eds. 2005. *Contemporary linguistics. An Introduction*. Fifth Edition. Boston-New York: Bedford/St. Martin’s. [The relevant chapters]

II. Recommended:

Fasold, Ralph W. and Jeffrey Connor-Linton 2006. *An introduction to language and linguistics*. Cambridge: CUP.

Genetti, Carol ed. 2014. How languages work. *An introduction to language and linguistics*. Cambridge: CUP.

Radford, Andrew. 2004. *Minimalist syntax – Exploring the structure of English*. Cambridge: Cambridge University Press.

Radford, Andrew, Martin Atkinson, David Britain, Harald Clahsen & Andrew Spencer. 2009.*Linguistics – An introduction*. Cambridge: Cambridge University Press.

Saville-Troike, Muriel. 2012. *Introducing Second Language Acquisition*. Cambridge: CUP.